

Graeme Shields

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www.GraemeShields.com | www.VitalOrganProject.com

EDUCATION

2017 Western Michigan University, School of Music (Kalamazoo, MI)

Master of Music Composition | Graduate Assistant for Composition and Theory | GPA: 3.92/4.0
Inducted into Pi Kappa Lambda

Composition with Lisa Coons, Christopher Biggs, and Richard Adams
Organ with Karl Schrock

2014 University of Minnesota, Duluth School of Music (Duluth, MN)

Bachelor of Music Theory and Composition | *Magna Cum Laude* with Distinction | GPA: 3.828/4.0

Composition with Justin Rubin
Piano with Jeanne Doty and Tracy Lipke-Perry
Organ with Justin Rubin

EMPLOYMENT

Organ Scholar (September 2019 – Present)

Calvary Episcopal Church // 3766 Clifton Ave #B, Cincinnati, OH 45220
Howard Helvey

Under the direction of Music Director Howard Helvey, responsible for providing voluntaries, occasional choral accompaniment from the piano and organ, anthems, and leading congregational singing through hymns.

Church Musician / Accompanist (June 2017 – August 2019)

Peace Evangelical Lutheran Church // 06321 Blue Star Memorial Highway, South Haven, MI 49090
Pastor Travis Wilson

Responsible for selecting and performing hymns and liturgies year-round for two weekly services. Organize schedules for cantors, soloists, and ensembles. Responsible for maintaining a 24-rank Wicks pipe organ and Model L Steinway. Regularly accompany weddings and funerals.

Adjunct Music Theory Faculty (Part Time Instructor I) (August 2018 – April 2019)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI 49008
Prof. Bradley Wong

Taught upper-level formal analysis and music theory courses. Topics covered include set theory, generative forms, and so on. Presentations on representative pieces from the late Renaissance to present day depicting characteristics of different styles and forms.

Piano and Composition Instructor (September 2016 – August 2019)

Thompson Tutoring // 251 North Rose Street, Kalamazoo, MI 49007
Corey and Dawn Thompson

Teach piano and composition lessons to grade school students of varied experiences. Introduced basic musical concepts up to more complex topics in theory and analysis alongside piano repertoire.

Private Composition Lessons (September 2015 – Present)

various locations

Teach college-level composition lessons. Sessions include score study and analysis, dissecting compositional approaches and topics in music theory relevant to the student's interests, and discussions about notational practices. Experience working alongside students with autism.

Music Director (January 2016 – February 2017)

St. Barnabas Episcopal // 929 E Centre Ave, Portage, MI 49002
Rev. Bonnie Edwards

Responsible for selecting organ voluntaries, hymns and liturgies, and providing music for morning services.

Composition Graduate Assistant (August 2015 – April 2017)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI
Prof. Bradley Wong

Responsible for teaching undergraduate-level composition lessons, teaching select classes in undergraduate music theory and history courses, and tutoring for music theory.

Church Organist / Accompanist (September 2014 – August 2015)

Cambridge Lutheran Church // 621 Old North Main St., Cambridge, MN 55008
Pastor Andrew Romstad

Provided music at the organ and piano as well as accompanied the adult choir at rehearsals once a week and regularly performed in services. Helped select hymns and liturgies throughout the church year. Composed service music regularly.

EMPLOYMENT, CONT.**Church Accompanist** (January 2013 – May 2014)

Hope United Methodist // 301 W St. Marie Street, Duluth, MN 55803

Pastor Laurie Boche

In charge of preparing preludes, postludes, offertories, anthems, hymns, and other special music for Sunday services. Rehearsed with the church choir once a week for regular in-service performances.

TEACHING EXPERIENCE**Instructor II** (August 2018 – April 2019)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI

Basic Music III, MUS 2600 (Fall 2018)

Mandatory undergraduate course. Covered basic music theory concepts and general musical knowledge relevant to Western Art Music from the late Baroque period to the present. Topics covered include Roman numeral analysis, Serialism, Indeterminacy, Spectralism, and Minimalism. 3 credit hours.

Basic Music IV, MUS 2610 (Fall 2018 • Spring 2019)

Mandatory undergraduate course. Covered the basics of formal analysis primarily in the context of Western Art Music. The objective of the course is to develop skills to understand and describe musical form with traditional terminology, based on the context of the work itself, and based on a phenomenological, parametric analysis. In-class analysis of major works from the Renaissance up to present day. 3 credit hours.

Instructor (July 2017)

SEMINAR High School Summer Music Camp at Western Michigan University // Kalamazoo, MI

Composition (10-21 July 2017)

A summer course on compositional process and developing musical material open to high school students. Taught in a classroom setting but also met individually for composition lessons over the course of the program. Methods involved in-class participatory exercises and brief analysis of contemporary music.

Creativity in Music (10-21 July 2017)

A summer course open to high school students. The course objective was to engender genuine conversation about new music and arm them with vocabulary to help clearly define their aural experiences and observations.

Graduate Assistant (August 2015 – April 2017)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI

Basic Music I, MUS 1600 (Fall 2015 • Fall 2016)

Fundamentals of music theory. Topics covered include chord structure, voice leading, identification of non-chord tones, and Roman numeral analysis. 3 credit hours.

Basic Music II, MUS 1610 (Spring 2016 • Spring 2017)

Fundamentals of music theory. Topics covered include counterpoint, part writing, diatonic harmony, modulation, and an introduction to chromaticism. 3 credit hours.

Composition I, MUS 2620 (Fall 2015 • Fall 2016)

Development of compositional concepts and skills through study of techniques and procedures used by composers in the twentieth century. Students composed four pieces to be performed in class. Worked alongside Dr. Lisa Coons and Dr. Richard Adams in a classroom setting. Additionally, gave each student individual bi-weekly composition lessons to aid in their composition projects and supplement their knowledge of the compositional tools discussed in class. 2 credit hours.

Composition II, MUS 2630 (Spring 2016 • Spring 2017)

Mandatory for undergraduate composition majors. Focused on advanced compositional techniques used by composers in the latter part of the 20th century and today. Worked alongside Dr. Lisa Coons and Dr. Richard Adams in a classroom setting. Additionally, gave each student individual bi-weekly composition lessons to supplement and further their knowledge of the compositional tools discussed. 2 credit hours.

Introduction to Music History, MUS 1700 (Spring 2017)

Focus on the Western Classical composed music tradition from mid-late Baroque to beginning of the Romantic era. In addition to the musical repertory of that period, the course also examines the geographical, political, religious, philosophical, literary, artistic, and technological contexts of the music. Assisted Dr. Matthew Steel in lectures and did a majority of grading. 2 credit hours.

TEACHING EXPERIENCE, CONT.

Music History I, MUS 2700 (Fall 2016)

Focus on Western European classical tradition of composed music from the ancient Greeks up to the late 17th century. Explored the historical, geographical, political, religious, philosophical, literary, aesthetic, and technological contexts of the music. Students are exposed to the major composers, compositional techniques, musical styles, performance practices, and theoretical principles of the period. Assisted Dr. Matthew Steel with lectures and did a significant portion of grading. 3 credit hours.

AWARDS AND SCHOLARSHIPS

Recipient –Young Organist Scholarship (March 2019)

Awarded by the Grand Rapids Chapter of the American Guild of Organists to attend the 2019 Great Lakes Regional Convention.

Recipient – David Sly Scholarship (August 2018)

Awarded by the Southwest Michigan Chapter of the American Guild of Organists to study under Dr. Karl Schrock.

Invited Composer and Performer at Oregon Bach Festival (April 2018)

Performances in Colorado precluded attendance.

Winner – Original Music Award, first recipient (May 2013)

Awarded by the Kennedy Center's American College Theater Festival Program

Winner – Outstanding Musicianship Award (May 2013)

Awarded by the Music Students Advisory Council of the University of Minnesota Duluth

Runner-Up – Duluth Superior Symphony Orchestra's Composition Contest (February 2012)

Finalist for *Rush Home* the DSSO's annual Composition Contest

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

Associateship Testing (AAGO) (June 2019 and June 2020)

Rochester, MI

Passed written portion of AAGO in June. Studying for practical portion which will occur summer 2020.

American Guild of Organists Regional Convention (July 2019)

Grand Rapids, MI

Performed in public masterclass with Huw Lewis at Hope College.

Teaching Inclusivity (12 June 2019)

Kalamazoo, MI

Goals of Seminar included: Identify and apply principles of cultural humility in pedagogy; Understand micro-aggressions and implicit bias and how to manage through allyship and advocacy; and add to your repertoire of pedagogical and interpersonal techniques in classroom teaching, universal design for learning, helping students in distress, and fostering international student inclusion.

Harpsichord Coaching (5 April 2019 • 9 November 2018 • 29 October 2018)

Kalamazoo, MI

Given by Emily Solomon, invited guest to Western Michigan University.

Florida State University Festival of New Music (1 February 2019)

Tallahassee, FL

Masterclasses with Georg Friedrich Haas.

American Guild of Organists National Convention (July 2018)

Kansas City, MO

Learning and Teaching Remotely (27 January 2018)

First United Methodist Church // Chicago, IL

Offered through the Chicago International Organ Academy by its director, Phillip Kloeckner. Focus on the use of technology to teach from any organ console.

Montreal Organ Festival (July 2017)

Montreal, QC

American Guild of Organists National Convention (June 2016)

Houston, TX

SPECIAL LECTURES AND PRESENTATIONS

Composing for Organ (25 February 2019)

Zion Lutheran // 2122 Bronson Blvd., Kalamazoo, MI

Given with Dr. Thomas Fielding. Topics covered include notation practices, communicating registrations to performers, and extended techniques. An event for the Southwest Michigan Chapter of the American Guild of Organists.

The Organ and Technology; Talk and Demonstration (29 January 2018)

Weber Music Hall at University of Minnesota Duluth // 1151 University Drive, Duluth, MN

Delivered with Tyler Pimm to Dr. Justin Rubin's honors class. Focused on electronic organs as teaching tools and demonstrating the University's new *Hauptwerk* instrument through the lens of contemporary organ repertoire.

Vital Organ Project (18 October 2017)

Dalton Center at Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI

Given to graduate students in the field of music (MuGS). Topics covered include audience building, securing venues, networking, and fundraising.

EVERYEAR Alumni Salon (22 July 2017)

Junior Composer's Institute Nomad World Pub // 501 Cedar Ave., Minneapolis, MN

Invited to speak about *Fourteen Souvenirs of a Young Traveler* to young composers. Topics covered include safely implementing/executing extended techniques for piano and corresponding notational practices.

LEADERSHIP AND SERVICE

Vital Organ Project (April 2017 – Present)

Kalamazoo, MI

Co-founder of Vital Organ Project, a composer-organist duo that facilitates the creation and performance of new music featuring the abilities and distinction of the pipe organ. Given concerts in Michigan, Illinois, Wisconsin, Minnesota, and Colorado. Money raised at these events have gone in part to hosting churches and to commission new organ music. More information can be found at <http://www.vitalorganproject.com/>.

Sub Dean of Southwest Michigan Chapter of American Guild of Organists (June 2018 – July 2019)

Kalamazoo, MI

Elected by Chapter members, the Sub Dean is responsible for Chapter programming throughout the year. Aside from the culminating event – a recital given by Aaron Tan, the winner of the 2017 NYACOP – a highlight was the rental and showcase of an Orgelkids instrument, a buildable and playable organ used for educational purposes. The instrument was brought to schools, businesses, and churches for a week of concerts and presentations in four Michigan cities. This particular event also allowed the AGO Chapter to partner with the educational arm of the Gilmore Foundation, a prominent arts foundation located in Kalamazoo. Pictures and more information about the events can be seen in the May 2019 issue of *The American Organist*.

President of Western Student Composers Alliance (August 2016 – April 2017)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI

Elected by students in the composition studio, the focal responsibilities were curating four student composer concerts over the academic year and insuring all WSCA officers were fulfilling their respective duties. Society of Composers, Inc. (of which WSCA is a student chapter) held their National Conference at Western Michigan University in Spring 2017. Aside from assisting with the coordination of rehearsal times at venues, registration, and other facets of running a national conference, a fundraiser was also arranged during this time to help facilitate the costs that come with organizing student composer concerts.

Music Maestro (August 2015 – April 2017)

Western Michigan University // 1903 W Michigan Ave., Kalamazoo, MI

Member of the School of Music's tutoring program Music Maestros. Tutored undergraduate students taking fundamental music theory coursework. Led reviews and lessons both in groups and individually. Topics covered include basic part writing, non-chord tone identification, and Roman numeral analysis.

Music Theory Tutor (September 2012 – May 2014)

University of Minnesota Duluth // 1049 University Drive, Duluth, MN

Worked with the University's Disability Center as both a note-taker and tutor for Music History and Music Theory undergraduate coursework.

Fourte Saxophone Quartet (September 2010 – May 2014)

University of Minnesota-Duluth // 1049 University Drive, Duluth, MN

Co-founder of Fourte Saxophone Quartet. Made up of undergraduate music students, the quartet premiered over 20 works by student composers in woodwind area concerts, student recitals, and private events.

SELECTED COMPOSITIONS

Large Ensemble

The Bended Tree (2017):

SATB chorus, flute, oboe, clarinet, trumpet, violin, piano, organ, percussion // 45m

Written for Cambridge Lutheran Church (Cambridge, MN)

Because of Pénaud (2014): wind symphony // 6m

Commissioned by the Robert J. Elkington Middle School Band (dir. Anissa Grotjohn)

Terpsichorean Settings (2014): wind symphony // 6m30s

Rush Home (2012): orchestra 2.2.2.2. - 4.2.3.1 - timpani, mallets - strings // 4m30s

Runner-Up in the Duluth Superior Symphony Orchestra's Composition Competition

Bremen Town Musicians (2010): wind symphony // 6m

Chamber (non-vocal)

Brobdingnagian mouth organ (2019): trumpet (harmonica) and organ (harmonica) // 11m

/æ/ (2017): brass quintet and organ // 11m

Pareidolia (2017): one piano four hands // 8m

Pell-Mell Cou(r)ra(e)nte (2015): trumpet and organ // 5m

Manger Song (2015): oboe and piano // 5m

Engineer's Invention, II (2015): trombone choir // 3m

Fiddler's Green (2014): euphonium and piano // 6m

Commissioned by Justin Schoenherr

1914 (2014): string quartet // 5m

Commissioned by Grand Rapids State Bank in commemoration of their 100-year anniversary.

Aspidochelone (2014): SATB sax quartet and piano // 7m

Sax Quartettes (2010-2014): AATB // 19m

Engineer's Invention, I (2014): trombone choir // 3m

Basques & Bowheads (2013): trombone and piano // 18m

St. Elmo's Fire (2013): clarinet, alto sax, piano // 15m

Four Onomatopoeias (2012): bassoon and piano // 10m

Atlantic Suite (2011): one piano four hands // 4m30s

Chamber (vocal)

Piercing Sweet...Blinding Sweet (2019):

soprano (pitch pipe), flute (melodica), cello (kazoo), percussion // 7m30s

[text by Elizabeth Barrett Browning]

Written for Found Sound ensemble

Reflections (2017): SATB chorus and organ // 6m30s

Commissioned by the Itasca Community Chorus (dir. Sam Evans)

The Hollow Men (2012): mezzo-soprano, piano // 12m30s

New Bird (2010): SSAATTBB // 5m

Ditty of First Desire (2010): bass voice, piano // 5m

[text by Federico Garcia Lorca]

Solo

årsgång (in-progress): pipe organ, piano, toy piano, percussion, and fixed media // TBD

againandagainandagainand... (2018): pipe organ // 7m

"...And music shall untune the sky..." (2018): electronic/pipe organ hybrid // 12m

amalgam (2018): mechanical action pipe organ // 15m

an intimate space (2018): mechanical action pipe organ // 10m30s

form reform (2017): pipe organ // 7m

Written for Peace Lutheran Church (South Haven, MI) for the 500th Anniversary of the Protestant Reformation.

Stromatolites (2017): pipe organ // 5m30s

3 tactile directions (2017): steel string guitar // 12m

circle•dances (2016): pipe organ // 13m

Two Post-Precipitate Phenomena (2015): piano // 6m30s

Fourteen Souvenirs of a Young Traveler (2014-5): piano // 45m

SELECTED COMPOSITIONS, CONT.

Quiet Ascension (2014): organ // 5m

Other

Ys (2017): fixed media // 5m30ss

Therapeutic Instruments (2017): fixed media // 4m30s

Stage Beauty (2013): fixed incidental media for theatre // 32m

Commissioned by University of Minnesota Duluth's Theatre Department.

Coriolana (2013): fixed incidental media for theatre // 55m

Result of Undergraduate Research Opportunity Project Grant about exploration of diegetic vs. non-diegetic sound

PERFORMANCES OF COMPOSITIONS

amalgam

21 July 2019

First Baptist – Kalamazoo, MI

Graeme Shields

30 September 2018

Milwood United Methodist – Portage, MI

Graeme Shields

20 July 2018

Western Michigan University – Kalamazoo, MI

Graeme Shields

circle•dances: organ

13 May 2019

First Congregational – Colorado Springs, CO

David Acton

17 December 2017

First Congregational – Colorado Springs, CO

David Acton

Peace Lutheran – South Haven, MI

Graeme Shields

13 December 2017

First Congregational – Kalamazoo, MI

Graeme Shields

6 December 2016

First Congregational – Kalamazoo, MI

Graeme Shields

Piercing Sweet...Blinding Sweet: soprano (pitch pipe), flute (melodica), cello (kazoo), percussion

12 April 2019

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

Dana Sullivan, Molly Hodson, Sam Kelly, Hollis Whitman

/æ/: brass quintet and organ

6 April 2019 (collaboration with Western Michigan University's Russel Brown Brass Quintet)

Second Reformed – Kalamazoo, MI

Claire Langejans, David Frazier, Karlee Kamminga, Joseph Stoltz, Ian Gould, Graeme Shields

25 March 2018

First Congregational – Kalamazoo, MI

Adam Shohet, Julia Tsuchiya-Mayhew, Josh Pfeffer, Wm Riley Leitch, Akshat Jain, Graeme Shields

20 April 2017

St. Vincent DePaul Parish – Chicago, IL

Adam Shohet, Jessen Smith, Josh Pfeffer, Wm Riley Leitch, Akshat Jain, Graeme Shields

PERFORMANCES OF COMPOSITIONS, CONT.

Pell-Mell Cou(r)a(e)nte: trumpet and organ

2 April 2019

First Baptist Church – Kalamazoo, MI
Sam Gustavson, Graeme Shields

20 April 2017

St. Vincent DePaul Parish – Chicago, IL
Adam Shohet, Graeme Shields

10 December 2015

First Presbyterian Church – Kalamazoo, MI
Sean Hammontree, Graeme Shields

17 July 2015

Cambridge Lutheran – Cambridge, MN
Mike Williams, Graeme Shields

form reform: organ

16 March 2019

Bethel Lutheran – Madison, WI
Graeme Shields

1 February 2019

Opperman Music Hall at Florida State University – Tallahassee, FL
Adam Cobb

21 October 2018

First-St. Andrew's – London, ON, Canada
Graeme Shields

16 October 2018

First Lutheran – Duluth, MN
Graeme Shields

2 February 2018

First Congregational – Beloit, WI
Graeme Shields

1 February 2018

St. Vincent DePaul Parish – Chicago, IL
Graeme Shields

30 January 2018

Nativity of Our Lord – St. Paul, MN
Graeme Shields

29 January 2018

First United Methodist – Duluth, MN
Graeme Shields
Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Graeme Shields

15 December 2017

Trinity Lutheran – St. Joseph, MI
Graeme Shields

20 October 2017

Peace Lutheran – South Haven, MI
Graeme Shields

Four Onomatopoeias: bassoon and piano

6 September 2018

Pitman Hall at University of Oklahoma – Norman, OK
Jefferson Campbell, Alexander Kostadinov

5 September 2018

Roxy Grove Hall at Baylor University – Waco, TX
[Jefferson Campbell, Alexander Kostadinov](#)

4 September 2018

Irons Recital Hall at University of Texas at Arlington – Arlington, TX
Jefferson Campbell, Alexander Kostadinov

PERFORMANCES OF COMPOSITIONS, CONT.

Four Onomatopoeias: bassoon and piano, cont.

10 February 2016

Bryan Recital Hall at Bowling Green State University – Bowling Green, OH
Susan Nelson, Geneva Fung

23 March 2015

Silver Sounds International Chamber Music Competition – Petravodsk, Russia
Jefferson Campbell, Alexander Chernychev

14 September 2014

The Baroque Room – St. Paul, MN
[Trent Jacobs](#), [Leah Siltberg](#)

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Evelyn Jones, Graeme Shields

22 April 2013

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Evelyn Jones, Graeme Shields

26 March 2013

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Evelyn Jones, Graeme Shields

Fiddler's Green: euphonium and piano

9 April 2018

Lloyd Ultan Recital Hall – Minneapolis, MN
Justin Schoenherr, Casey Rafn

5 June 2017

All Saints Lutheran – Minnetonka, MN
[Dave Werden](#), [Sara Bunk](#)

Two Post-Precipitate Phenomena: piano

10 December 2017

Peace Lutheran – South Haven, MI
Graeme Shields

31 October 2016

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI
Graeme Shields

Stromatolites: organ

30 April 2017

First Congregational – Kalamazoo, MI
David Acton

Pareidolia: one piano four hands

15 April 2017

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI
James Schippers, Maggie Kieckhafer

Reflections: SATB chorus and organ

2 April 2017

St. Joseph's – Grand Rapids, MN
Itasca Community Chorus (dir. Sam Evans) and Stuart Boehr

Basques & Bowheads: trombone and piano

26 October 2016

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Derek Bromme, Tracy Lipke-Perry

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Kirk Johnson, Graeme Shields

PERFORMANCES OF COMPOSITIONS, CONT.

Basques & Bowheads: trombone and piano, cont.

22 April 2013

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Kirk Johnson, Graeme Shields

Fourteen Souvenirs of a Young Traveler: piano

26 July 2016

United Methodist Church – Grand Rapids, MN
Graeme Shields

18 July 2015

Cambridge Lutheran – Cambridge, MN
Graeme Shields

Manger Song: oboe and piano

27 December 2015

Hardy Center – Cambridge, MN
Lynn Wedlund, Dorcie Larson

13 December 2015

Hardy Center – Cambridge, MN
Lynn Wedlund, Dorcie Larson

Quiet Ascension: organ

18 July 2015

Cambridge Lutheran – Cambridge, MN
Graeme Shields

5 October 2014

Cambridge Lutheran Church – Cambridge, MN
Graeme Shields

Because of Pénaud: wind ensemble

20 May 2014

Reif Performing Arts Center – Grand Rapids, MN
Robert J. Elkington Middle School Band (dir. Anissa Grotjohn)

1914: string quartet

17 May 2014

Reif Performing Arts Center – Grand Rapids, MN
members of the Itasca Symphony Orchestra (dir. Keith Swanson)

Aspidochelone: sax quartet and piano

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Ander Peterson, Tyler Babneau, Luke Renter, Dylan Fuglestad, Graeme Shields

St. Elmo's Fire: clarinet, alto sax, and piano

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Ted Schoen, Brad Bombardier, Graeme Shields

2 November 2013

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Michael Begley, Tyler Babneau, Graeme Shields

Man of the Deep: bass voice, double bass, and piano

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Elias Mokole, Adam Booker, Graeme Shields

PERFORMANCES OF COMPOSITIONS, CONT.

Saxophone Quartettes Nos.4, 7: sax quartet

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Joe Wilson, Nicaela Coté, Luke Renter, Graeme Shields

Saxophone Quartette No.10: sax quartet

4 May 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Joe Wilson, Nicaela Coté, Luke Renter, Graeme Shields

10 December 2012

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Joe Wilson, Nicaela Coté, Luke Renter, Graeme Shields

Terpsichorean Settings: wind ensemble

26 April 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
UMD Symphonic Wind Ensemble (dir. Mark Whitlock)

Engineer's Invention, I: trombone choir

15 April 2014

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
UMD Trombone Choir (dir. Nolan Hauta)

Stage Beauty: fixed incidental media accompanying theatre

5-14 December 2013

Marshall Performing Arts Center – Duluth, MN
Directed by Kate Ufema

Coriolana: fixed incidental media accompanying theatre

25 April – 4 May 2013

Marshall Performing Arts Center – Duluth, MN
Directed by Kate Ufema

Atlantic Suite: one piano four hands

22 April 2013

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
Courtney Ellian, Graeme Shields

AS A PERFORMER (ORGANIST UNLESS OTHERWISE STATED)

Organ + Electronics

2 August 2019

Second Reformed – Kalamazoo, MI

*gave world premiere of Kris David Bendrick's *Smoke Stacks*

*gave world premiere of Jack Langdon's *Orgelbüchlein*

Organ²/ASLSP

27 July 2019

First Congregational – Kalamazoo, MI

*8-hour non-stop performance

"Non Archetypes for Large Organ Pipes"

21 July 2019

First Baptist – Kalamazoo, MI

*performed with Brendan W. Carter

"Russel Brown Brass Quintet"

6 April 2019

Second Reformed Church – Kalamazoo, MI

*performed with Western Michigan University's Russel Brown Brass Quintet

AS A PERFORMER, CONT.

"Trumpet & Organ"

9 June 2019

Peace Lutheran – South Haven, MI

*performed with Sam Gustavson, trumpet

2 April 2019

First Baptist – Kalamazoo, MI

*performed with Sam Gustavson, trumpet

*gave world premiere of *Brobdignagian mouth organ*

"Lenten Organ Concert"

17 March 2019

Peace Lutheran – South Haven, MI

16 March 2019

Bethel Lutheran – Madison, WI

*performed with Tyler Pimm

15 March 2019

Cambridge Lutheran – Cambridge, MN

13 March 2019

First Presbyterian – Rochester, MN

*part of the "Lenten Noon Hour Recital Series"

*performed with Tyler Pimm

3 March 2019

St. Thomas Episcopal – Battle Creek, MI

*part of the pre-Evensong Recital Series: Music for the Soul

"Organ Recital"

10 March 2019

First Baptist – Kalamazoo, MI

*part of the 20th Anniversary Celebration of the church's refurbished Letourneau

*performed with Brendan Carter and Steven Flick

"Christmas Organ Recital"

10 December 2018

First Congregational – Kalamazoo, MI

*part of the Southwest Michigan Chapter of the American Guild of Organists program year

*performed with Brooks Grantier, Dr. Thomas Fielding, Brendan Carter, and Michensey Hamlin

"Harpsichord Recital"

16 November 2018

Harpsichord

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

*performed with Emily Solomon, Dr. Karl Schrock, Brendan Carter, and Haden Plouffe

"Vital Organ Project"

21 October 2018

First-St. Andrew's – London, ON, Canada

*part of the church's 50th Anniversary Series celebrating the installation of their Casavant organ.

*gave world premiere of Tate Pumfrey's *Postlude*

"Greenlight New Music Festival"

16 October 2018

First Lutheran – Duluth, MN

*performed with Jack Langdon and Adam Lee Sanders

*gave world premiere of Jack Langdon's *here(3): sound images of the worker*

AS A PERFORMER, CONT.

“Milwood Series: Graeme Shields, Composer and Organist”

30 September 2018

Milwood United Methodist – Portage, MI

*part of the Southwest Michigan Chapter of the American Guild of Organists program year

“Balancing Act”

20 July 2018

Dalton Center at Western Michigan University – Kalamazoo, MI

*gave US premiere of Alexandra Fol's *Mila-Rôdé*

*performed with Allen Young and Steven Flick

“The Living Organ”

9 July 2018

First Congregational – Boulder, CO

*performed with David Acton

8 July 2018

First Congregational – Colorado Springs, CO

*performed with David Acton

“Bach Around the Block”

24 June 2018

First Baptist – Kalamazoo, MI

*part of the Southwest Michigan Chapter of the American Guild of Organists program year

*performed with Dr. Eric Strand, Alexis Young, Dr. Janet Hill, and Dr. Carrie Groenewold

“Origin Brass + Vital Organ Project”

25 March 2018

First Congregational – Kalamazoo, MI

*performed with DePaul's Origin Brass Quintet

“Pedals, Pipes, and Pizza!”

17 February 2018

Prince of Peace – Portage, MI

*part of the Southwest Michigan Chapter of the American Guild of Organists program year

*performed Daniel Burton's *Rex: The King of Instruments* with Dr. Carrie Groenewold

“Non SequiTOUR”

2 February 2018

First Congregational – Beloit, WI

*part of the MUSICA MAXIMA Concert Series

*performed with Tyler Pimm

1 February 2018

St. Vincent De Paul – Chicago, IL

*performed with Tyler Pimm

30 January 2018

Nativity of Our Lord – St. Paul, MN

*performed with Tyler Pimm

29 January 2018

First United Methodist – Duluth, MN

*performed with Tyler Pimm

“Circle Dances”

17 December 2017

Peace Lutheran – South Haven, MI

13 December 2017

First Congregational Church – Kalamazoo, MI

AS A PERFORMER, CONT.

"Organ Recital"

15 December 2017

Trinity Lutheran Church – Benton Harbor, MI

*performed with Alexis Young

"Form Reform"

20 October 2017

Peace Lutheran – South Haven, MI

*gave world premiere of Justin Rubin's *Psalm 39*

"Origin Brass and Organ"

20 April 2017

St. Vincent De Paul – Chicago, IL

*performed with DePaul's Origin Brass Quintet

"Christmas Organ Recital"

6 December 2016

First Congregational – Kalamazoo, MI

*part of the Southwest Michigan Chapter of the American Guild of Organists program year

*performed with Dr. Janet Hill, Alexis Young, Dr. Eric Strand, Kory Heitzig, and Heidi Ordaz

"Composers Concert IV"

15 April 2017

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

"Collegium Musicum: 50th Anniversary Concert"

30 March 2017

Harpsichord

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

"2nd composers concert"

1 December 2016

Pianist

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

"1st Composers Concert"

31 October 2016

Pianist

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

"Fourteen Souvenirs of a Young Traveler"

26 July 2016

Pianist / Organist

United Methodist Church – Grand Rapids, MN

Graeme Shields

"4th Student Composers Concert"

15 April 2016

Pianist

Dalton Recital Hall at Western Michigan University – Kalamazoo, MI

"miniatures concert"

10 December 2015

Pianist / Organist

First Presbyterian – Kalamazoo, MI

*performed with Sean Hammontree

AS A PERFORMER, CONT.**"Fourteen Souvenirs of a Young Traveler"**

18 July 2015

Pianist

Cambridge Lutheran – Cambridge, MN
Graeme Shields**"Hymn Sing Festival"**

5 October 2014

Cambridge Lutheran – Cambridge, MN
*performed with Mary Kay O'Neill and Elaine Johnson**"Graeme Shields: Senior Recital"**

4 May 2014

Pianist

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
*performed with Dr. Ted Schoen, Bradley Bombardier, Dr. Adam Booker, Dr. Elias Mokole, Ander Peterson, Kirk Johnson, Dylan Fuglestad, Joe Wilson, Luke Renter, and Nicaela Cote**"Kirk Johnson: Junior Recital"**

22 April 2013

Pianist

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
*performed with Kirk Johnson**"Evelyn Jones: Junior Recital"**

26 March 2013

Pianist

Weber Music Hall at University of Minnesota Duluth – Duluth, MN
*performed with Evelyn Jones**"School of Fine Arts Convocation"**

August 2012

Pianist

Weber Music Hall at University of Minnesota Duluth – Duluth, MN

ARTIST RESIDENCIES**2017 Warbler's Roost** (South River, ON, Canada)

One-week residency to compose near Algonquin Provincial Park. Developed paper instruments that are both constructible and de-constructible to be used during a performance.

2016 Azure (Hot Springs, NC)

One-week residency to compose amidst the Blue Ridge mountain range.

COMPUTER / AUDIO SOFTWARE PROFICIENCY

Finale • MuseScore • Dorico • Audacity • ProTools • Cubase • Microsoft Office Suite

ACADEMIC AFFILIATIONS

American Guild of Organists (2016 – Present)

Cincinnati Chapter

Member (2019 – Present)

Southwest Michigan Chapter

Sub Dean (2018 – 2019)

Councilor (2016 – 2018)

Chicago Chapter

Member (2016 – Present)

ACADEMIC AFFILIATIONS, CONT.

Pi Kappa Lambda Music Honor Society (2017 – Present)

Inducted into Beta Sigma Chapter in April 2017

Society of Composers, Inc. (2015 – Present)

Western Michigan University Student Chapter (Western Student Composers Alliance)

Chapter President (2016-17)

Chapter Secretary (2015-16)

REFERENCES

Available upon request