

score

written for Found Sound

# Piercing Sweet...Blinding Sweet

text from "A Musical Instrument"

by Elizabeth Barrett Browning

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wispy, mysterious  $\text{♩} = 76$

recitative

flute

voice

cello

percussion

aeolian

until you run out of breath

sharp breaths

p

mf

sh

p

mp

n

>

>..

sh

p

mf

p

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*sharp breaths*

fl.

*mf*      *f*

VC.

*f*    *p*      *f*

*sh*    *sh*

perc.

bass drum

RH

LH

*mp*

A



fl.

VC.

*sh*    *sh*

perc.

cello

*p*      *ff*

3

*fp*      *<fp*

4

ff

**B**

recit. **ff** *long* **p** primordial  $\text{♩} = 94$  **f** **mf** **p**

WHAT was he doing the great god Pan? down in the reeds by the

fl. *whisper/chant* **p** **f**

the great god Pan the great god Pan the

vc. *tap the body* *whisper/chant* **p** **f**

the great god Pan the great god Pan the

perc. **bass drum** *whisper/chant* **p** **f**

the great god Pan the great god Pan the



recit. **p**

ri - ver?

fl. *until you run out of breath* **p** **mf** **p**

vc. *until you run out of breath* **p** **f** **p**

perc. *click rim* **p** *click rim* **p** **bass drum** **p** *gradually rit. until fl. and vc. are out of breath*

**C**

recit. *f* 3 *mf* 4 make pawing motions at the air (as hoof-like as possible) *f* *p sub.* 3

Spread-ing ru-in and sca-tter-ing splash-ing and padd-ling with the hoo fs! of a goat

overpressure → some tone → ord. → sul pont. → molto

vc. *f* *mp* *f*

perc. wood blocks 3 3 *mf*

fl. key clicks *p* *mf* *mp* *mf* *mp*

perc. 3 3 3 5 3 3 3 *f*

recit. *p* *mf* *p* *f* *p* *mf* *pp* *melodica* *pp* *mp* *p*

and brea-king the gol-den li-lies a-float with the dra-gon fly on the ri-ver. *≈10"* *≈10"* *≈10"*

fl. *p* *mf* *p* *f* *p* *mf* *pp*

vc. kazoo *mp* breathe as needed continue *n*

playing traditionally, bug buzzing sounds

(E)

recit.

**paper**

\*consolidate

He tore — out a reed the great god Pan from the

fl.

**p** **f** **p**

**cello**  
tap the body

VC.

**p** **the great god Pan** **the great god the great god Pan** **the great god Pan** **the great god Pan** **the great god Pan**

**bass drum**

perc.

**p** **the great god Pan** **the great god Pan** **the great god Pan** **the great god Pan**

recit.

deep cool bed of the ri-ver: the bro-ken li-lies a dy-ing lay

**t.r.**

**f** **p** **mf**

fl.

great god Pan the deep great god Pan the deep cool great god Pan the deep cool bed great god Pan a dy - ing dy - ing dy - ing

VC.

great god Pan the deep great god Pan the deep cool great god Pan the deep cool bed great god Pan a dy - ing dy - ing dy - ing

perc.

Pan the great god Pan the deep great god Pan the deep cool great god Pan the deep cool bed great god Pan a dy - ing dy - ing dy - ing

recit. c.p.p.

and the dra-gon fly had fled a-way.

fl.



delicate  $\text{♩} = 80$

recit. 4

*mf*      3  
High \_\_\_\_\_ on the \_\_\_\_\_ shore \_\_\_\_\_ sat Pan. \_\_\_\_\_

fl. melodica

vc. 4

*sul G, molto sul pont.*      3  
*p*      *sul pont. → ord.*

perc. mark tree ↑↓ back and forth on upper portion of tree. Use wooden drum stick

*mf*

triangle      *p*

confident

recit. He hacked and hewed as one can.

With his hard bleak steel and pa-tient reed. till there was no sign of a

fl.

vc. overpressure (overpressure) no tone

perc. *sfz* brake drum mark tree p mf f p sub. f



leaf in-deed to show it was from the ri-ver.

vc. f

perc. bass drum f mp mf



*a tempo*

recit. **mf**  
 flute breathy → norm.  
*pp* <*mp*> *mp* *p* <*mp*> *p* <*mp*> *p* *mf* 3  
 Sweet sweet sweet — O Pan!

recit. **mp**  
 The sun on the hill for - got to die! — The li - lies re-vived, the dra - gon fly — came back to dream on the ri-ver.  
 flute 3 *f* ≈10"  
 kazoo playing traditionally.  
 bug buzzing sounds

vc. *p* *f*

recit. **mf** *f* 3 **mf** 3  
 Yet half a beast is the great god Pan, Ma-king a po - et out of man: the true gods sigh for the cost and pain for the  
 vc. *mf*  
 perc. *mf*

recit. *reed which grows ne- ver more a - gain...*

*whisper/chant*

fl. *as many low notes as you can fit in your mouth*

vc. *until you run out of breath*

perc.