

TWO POST-PRECIPITATE PHENOMENA

for SOLO PIANO

by graeme shields



SCORE

Two Post-Precipitate Phenomena

Graeme Shields

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Petrichor: The earthy scent produced from rainwater falling on dry soil. The word is constructed using the Greek *petra*, meaning stone, and the word *ichor*, which refers to the blood of the gods of Greek Mythology.

Coined and created first by Bear and Thoms, 1964

i.
Petrichor

Calm ♩ = 80-84

Piano

p *mp*

8^{va} lh rh

ped ad lib

continue deceleration at regular rate

4

7

mf *f*

10

mf

13

p *mp*

8^{va}

16 *rit.* -----

19 *mp* *p* *pp* *molto rit.* -----

24 *mp* *Murky, molto rubato* ♩ = 62-68

27 *mf*

30 *f*

33

rit. 8va

36

a tempo

mp

8va

39

mp

rit.

8va

42

Calm ♩ = 80-84

p

f

8va

45

mf

8va

48

f

mf

8va

51

8va - - - - -

mp

54

dolce

p

rit. - - - - -

p *p* *p*

58

pp

Sun Dog: an atmospheric phenomenon that consists of a pair of bright spots on either side of the sun. Created by the light's reflection off ice crystals, they are also known as mock suns, phantom suns, or parhelia.

*note

the dotted slurs indicate legato articulation, but are notated as such to avoid collision and confusion with other slurs. The dotted slurs are also, strictly speaking, impossible to play truly legato and are, instead, implied.

Also, grace notes in this movement topped with accent markings are to fall on the beat while all others fall just before the beat.

ii.
Sun Dog

Glossy, Tranquil $\text{♩} = 120-124$

The piano score for 'Sun Dog' is written for two staves (treble and bass clef) and consists of five systems of music. The tempo is marked 'Glossy, Tranquil' with a quarter note equal to 120-124 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) features a treble staff with eighth-note arpeggiated figures and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues this texture, with a *sim.* (sustained) marking in the treble staff. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic and includes a 'lh' (lento) marking above the treble staff. The fourth system (measures 13-16) maintains the *mf* dynamic and the 'lh' marking. The fifth system (measures 17-20) concludes the piece with a key signature change to one flat (B-flat major/A minor) and a final *sim.* marking. The score is characterized by flowing, arpeggiated textures and a consistent eighth-note accompaniment in the bass.

11 *f*

12

13 *mp*

14

15

16

17 *mp*

18

19 *f*

20

Delicate ♩ = 88-92

8^{va}

21

p

8^{va} -

25

Allegro (M.M. ♩ = c. 120)

29

p

32

p

mp

35

38

mp

42

lh ———

sim.

44

46

48

50

50

52

52

54

54

rh

56

56

3

58

58

mp

lh

sim.

3

60 *f* *rit.*

62 *p* *pp* *8va*

Performance Time: 5:15"
 27 April 2015
 Duluth, MN/
 St. Paul, MN