

TWO POST-PRECIPITATE PHENOMENA

for SOLO PIANO

by graeme shields



SCORE

Two Post-Precipitate Phenomena

Graeme Shields

- | | |
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| i. Petrichor..... | 6 |
| ii. Sun Dog..... | II |

Petrichor: The earthy scent produced from rainwater falling on dry soil. The word is constructed using the Greek *petra*, meaning stone, and the word *ichor*, which refers to the blood of the gods of Greek Mythology.

Coined and created first by Bear and Thoms, 1964

i.
Petrichor

Calm $\text{♩} = 80-84$

Piano

p

ped ad lib

8va lh rh

8va mp

continue deceleration at regular rate

mf

f

mf

p

mp

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16

19

Murky, molto rubato $\text{♩} = 62-68$

24

27

30

rit. *8va* - - - - -
 33

(8^{va}) - - - - -
 36

a tempo

mp

rit. - - - - -
 39

mp

Calm $\text{♩} = 80-84$
 42

p

f

45

mf

48

f

mf

51

8va

mp

dolce

54

p

rit. - - - - -

58

pp

Sun Dog: an atmospheric phenomenon that consists of a pair of bright spots on either side of the sun. Created by the light's reflection off ice crystals, they are also known as mock suns, phantom suns, or parhelia.

*note

the dotted slurs indicate legato articulation, but are notated as such to avoid collision and confusion with other slurs. The dotted slurs are also, strictly speaking, impossible to play truly legato and are, instead, implied.

Also, grace notes in this movement topped with accent markings are to fall on the beat while all others fall just before the beat.

ii.
Sun Dog

Glossy, Tranquil $\text{♩} = 120\text{--}124$

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. Performance markings include dynamics such as *mp*, *sim.*, and *lh* (left hand). Articulations include vertical dashes and dots above the notes. Phrasing is indicated by large arcs above the notes. Measure numbers 1 through 9 are present above the staves. The music is labeled "Glossy, Tranquil" with a tempo of $\text{♩} = 120\text{--}124$.

II

f

8va-

13

mp

15

rh

17

mp

lh

7

6

sim.

rit.

19

f

rit.

Delicate $\text{♩} = 88-92$

21

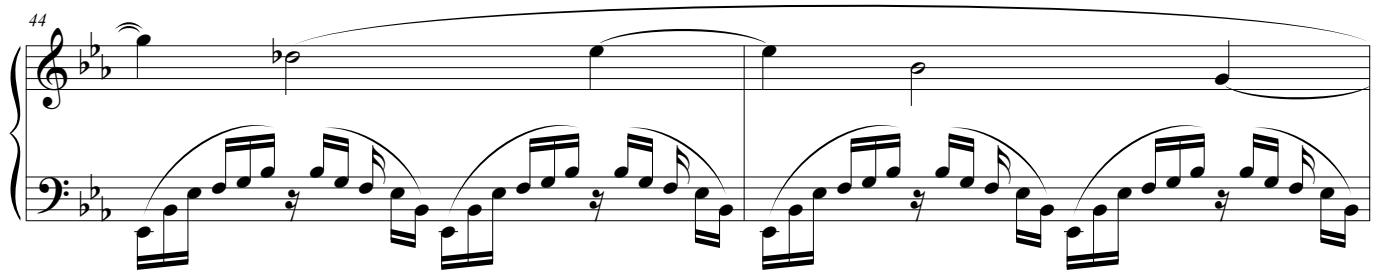
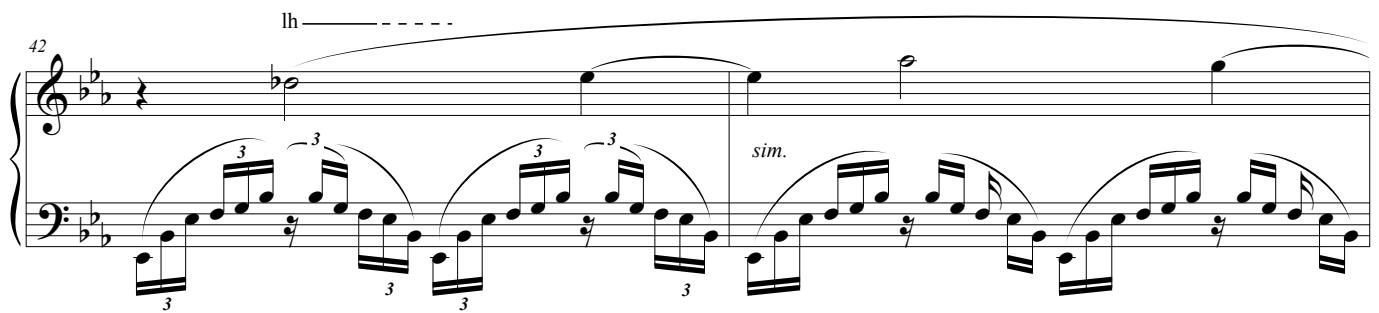
25

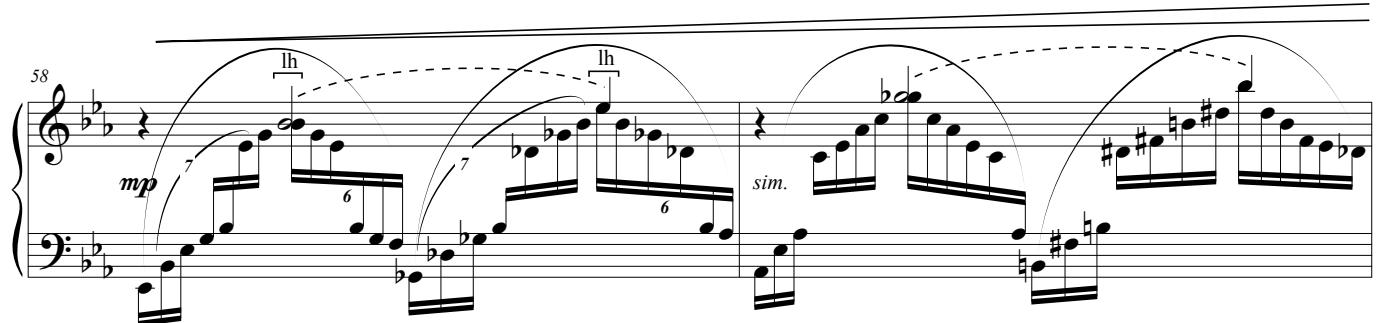
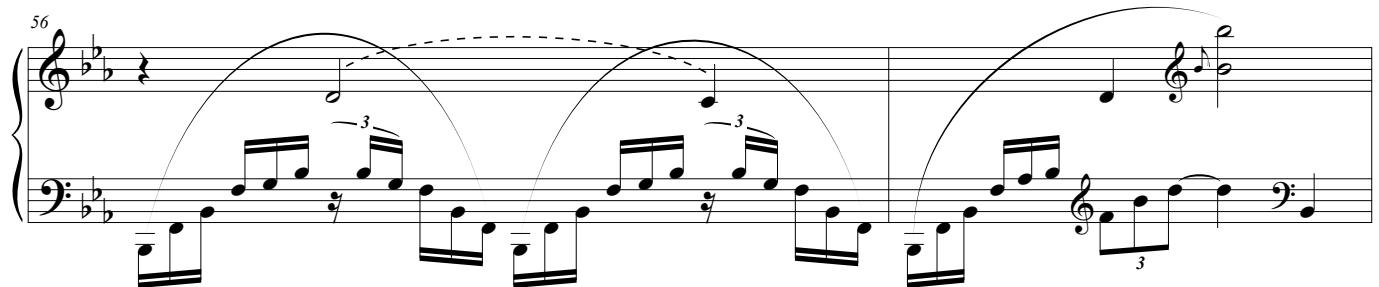
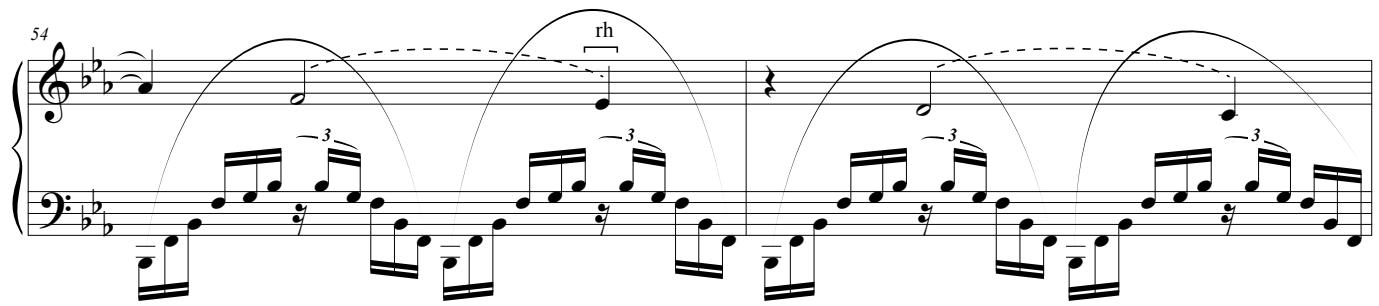
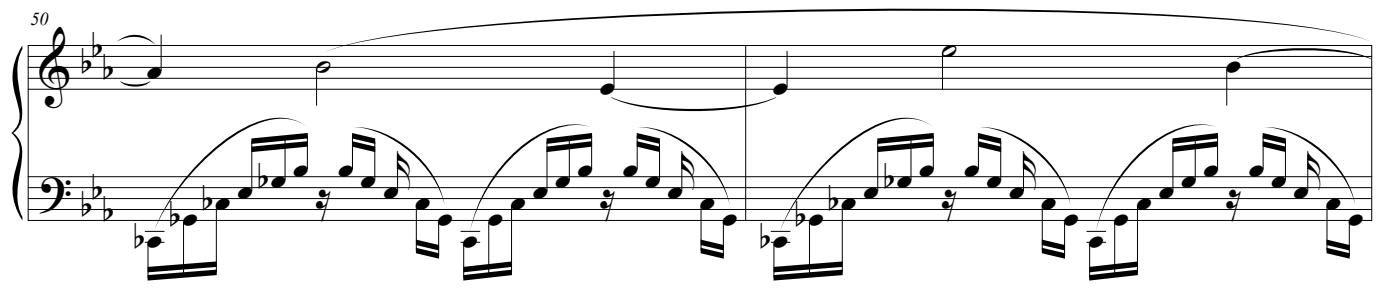
Allegro (M.M. $\text{♩} = \text{c. } 120$)

29

32

35





A musical score for piano in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 60 starts with a forte dynamic (f) in B-flat major, followed by a ritardando (rit.) instruction. Measures 61 and 62 begin in A major, indicated by a key signature change and a dynamic of piano (p). Measure 62 concludes with a dynamic of pianississimo (pp).

60

f

rit.

62

p

pp

Performance Time: 5:15"
27 April 2015
Duluth, MN/
St. Paul, MN