written for Sam Gustavson

PELL-MELL COU(R)RA(E)NTE

for TRUMPET and PIPE ORGAN

by graeme shields

SCORE

Pell-Mell Cou(r)ra(e)nte

Originating from the 16th century, two forms of courantes co-existed with one another. The Italian *Corrente* uses fast triple meter, 3/4 and 3/8, while the French *Courante* tends to be much slower and alternates between 3/2 and 6/4 rhythms. Despite these differences and regardless of the form, composers used the different spellings interchangeably, hence the combined spelling above. This short dance for trumpet and organ explores the commonalities between these two variations and presents them in a contemporary setting.

It is important to note that the form of a traditional courante acted only as a loose inspiration for the piece. There are, for example, ambiguous phrasing and harmonic schemes, hemiola figures, and a binary form that coincides with tradition. However, this piece is 'downbeat-oriented' which is not the case with either species of traditional courantes.

score

Pell-Mell Cou(r)ra(e)nte

for trumpet and organ

graeme shields

Gr: principal 8', 4', 2', trumpet 8', mixture
Sw: flutes 8' 4', 2', mutations
Ped: principal 8', 16', Gr to Ped

commanding, freely 𝅗𝅥 = 88-92

trumpet (c)

organ

Great

f

f

methodical 𝅗𝅥 = 88-92

(organ)

Gr: -mixture

5

5

10

10

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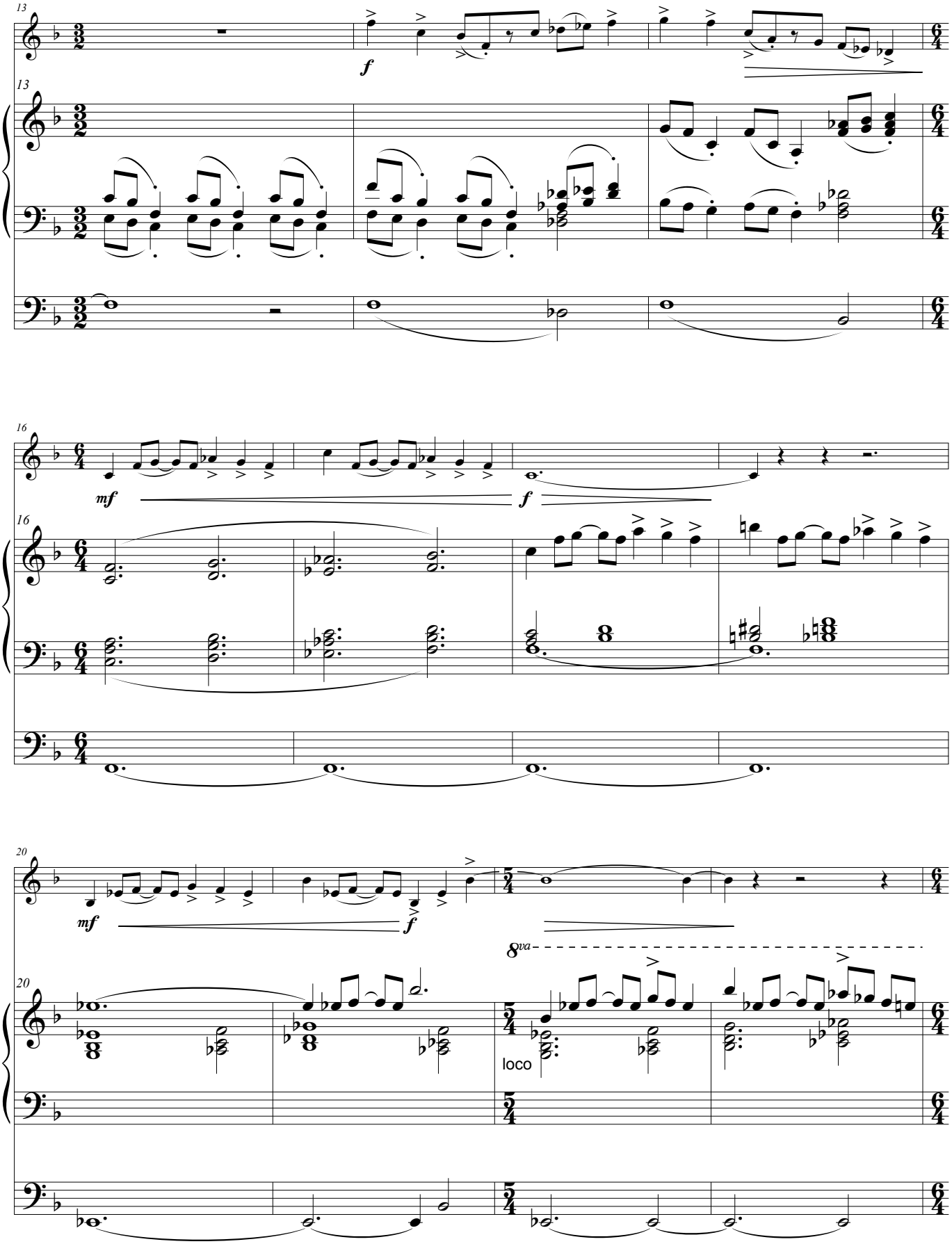
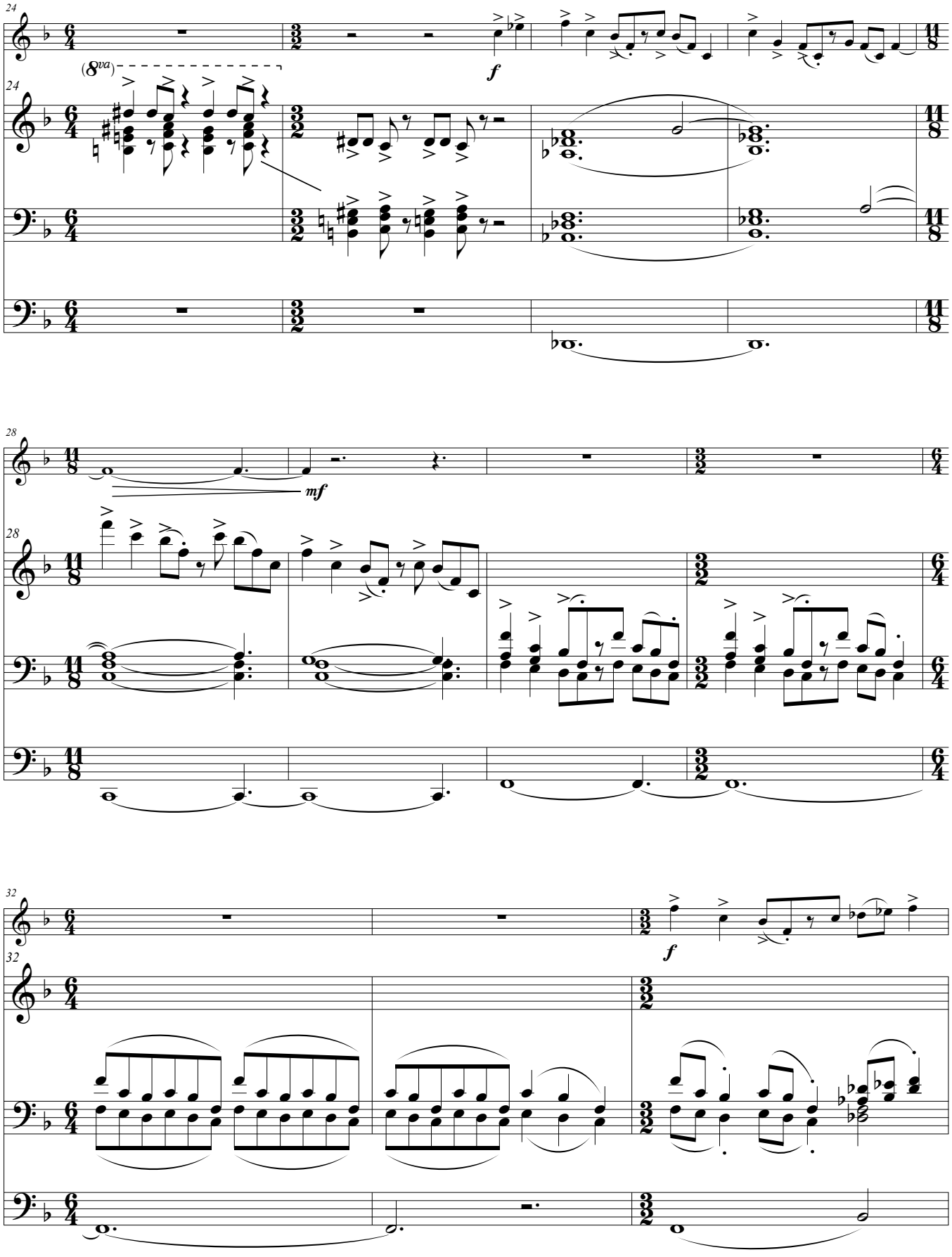
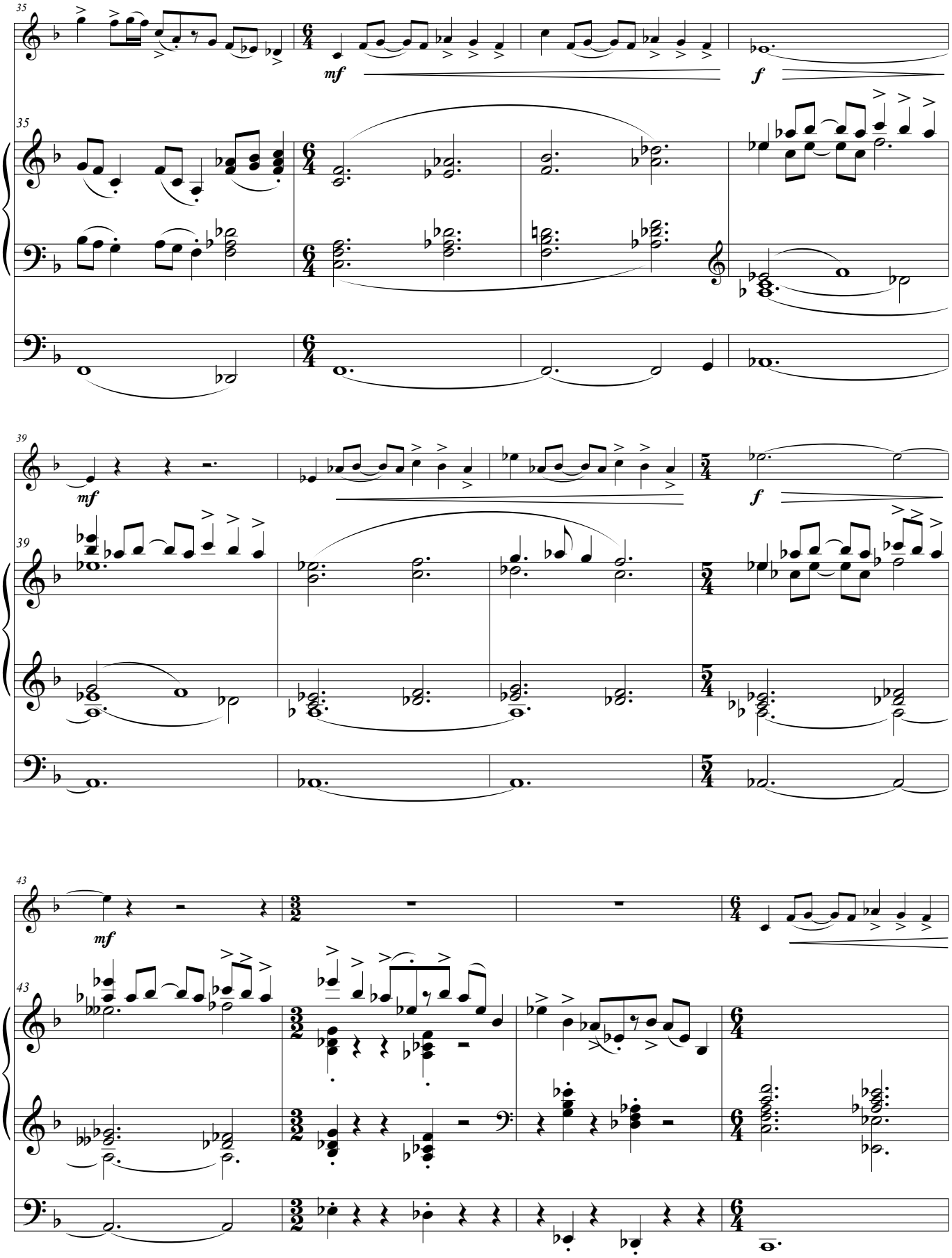
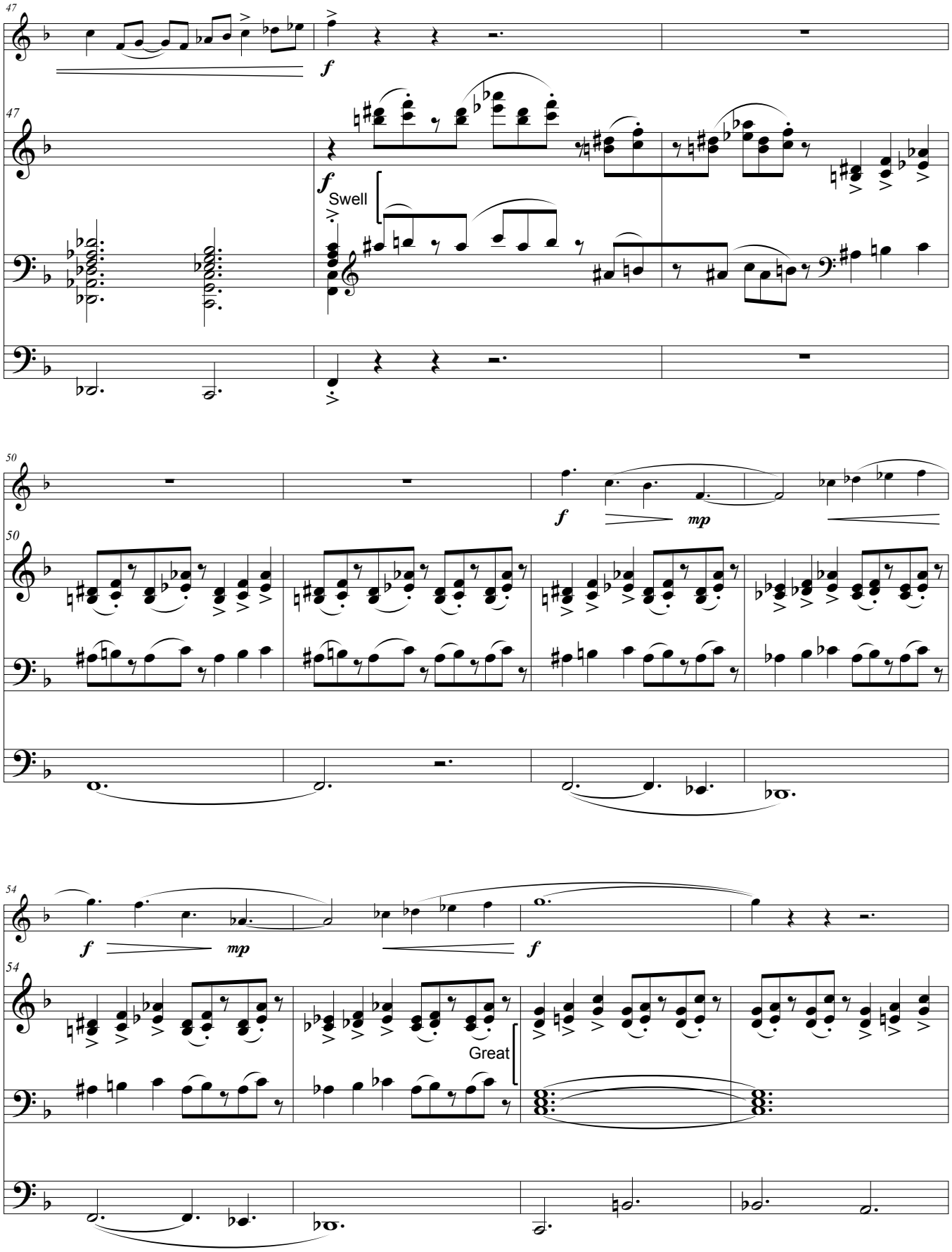
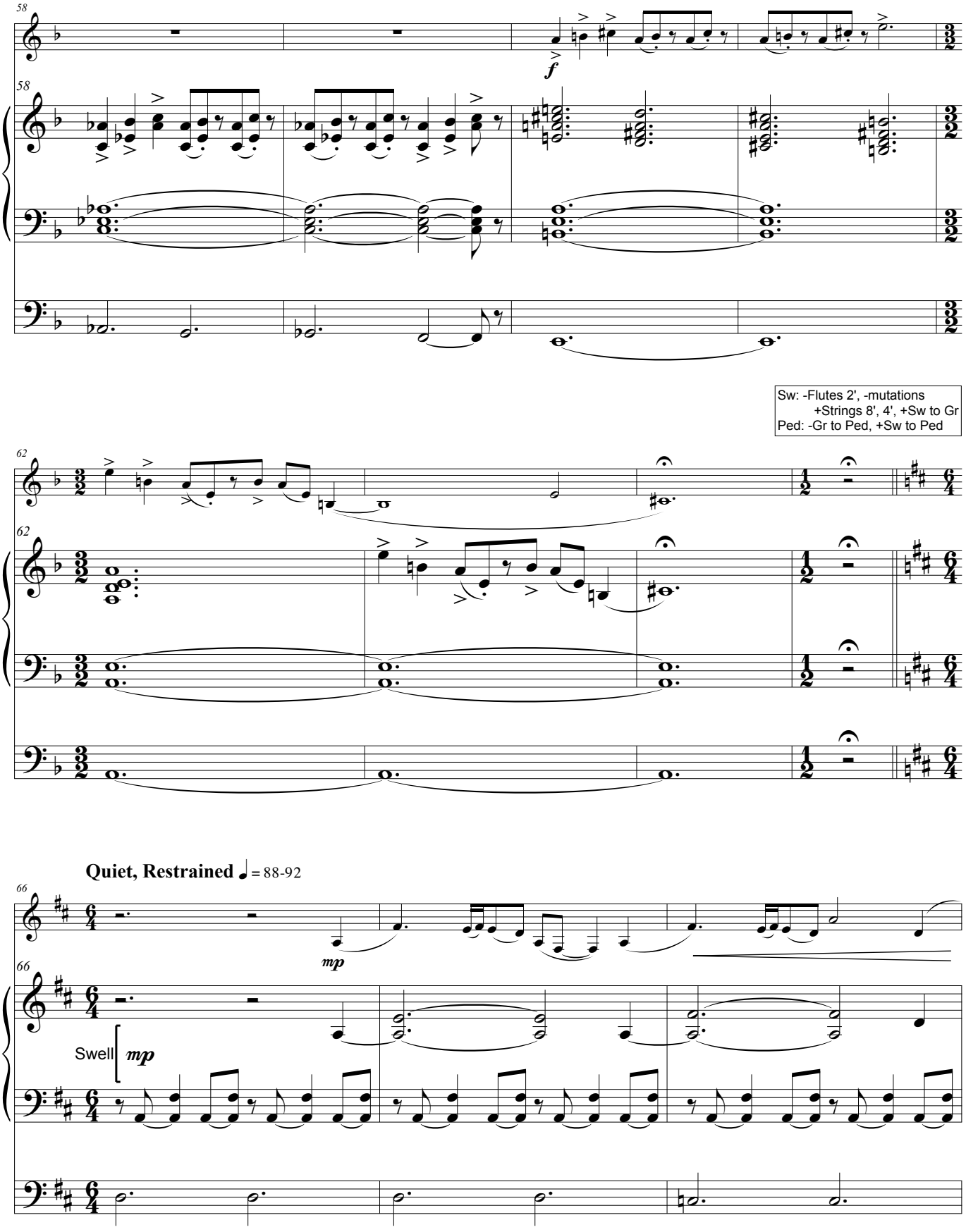
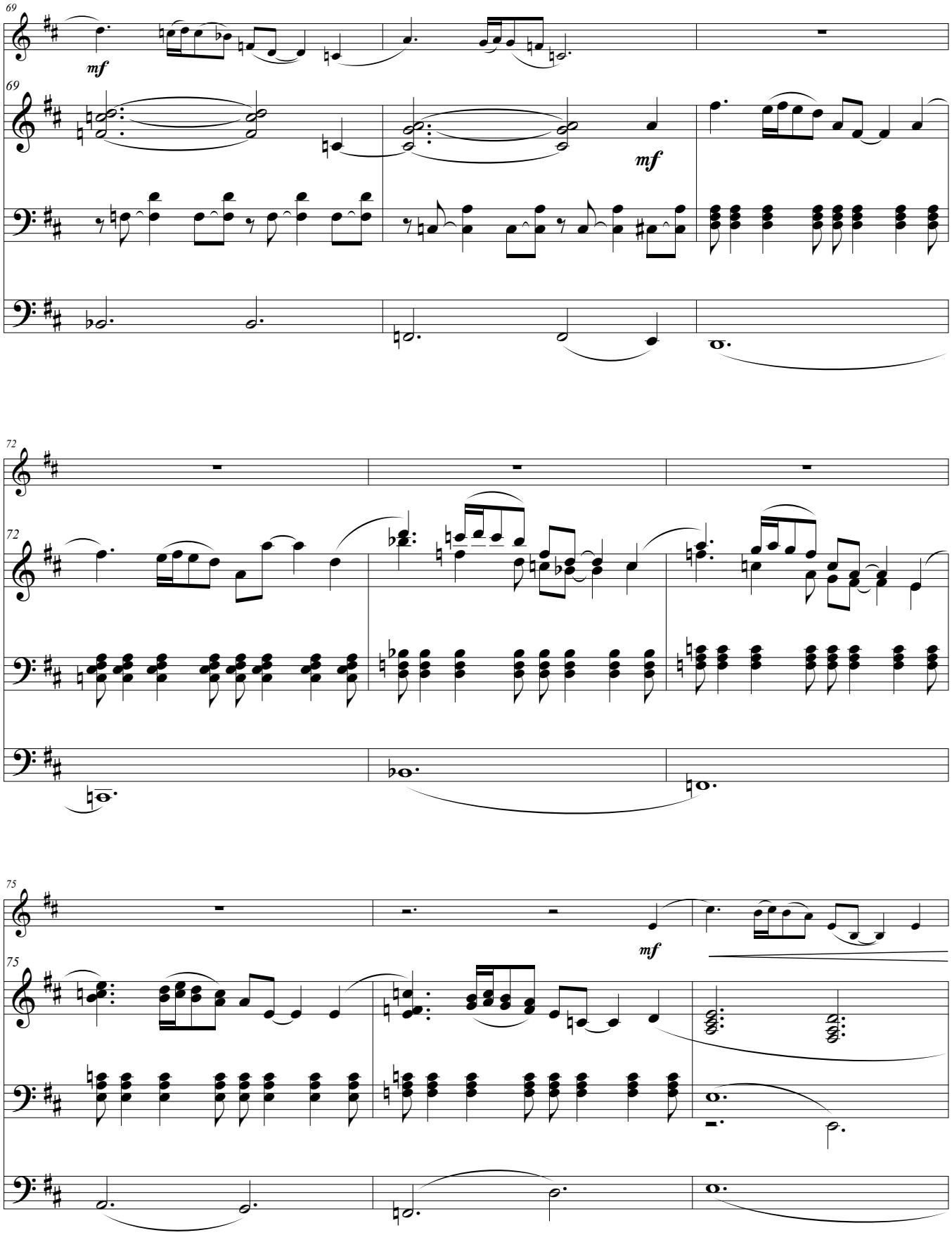

13
f
13
16
mf
f
16
20
mf
f
8va
loco
20

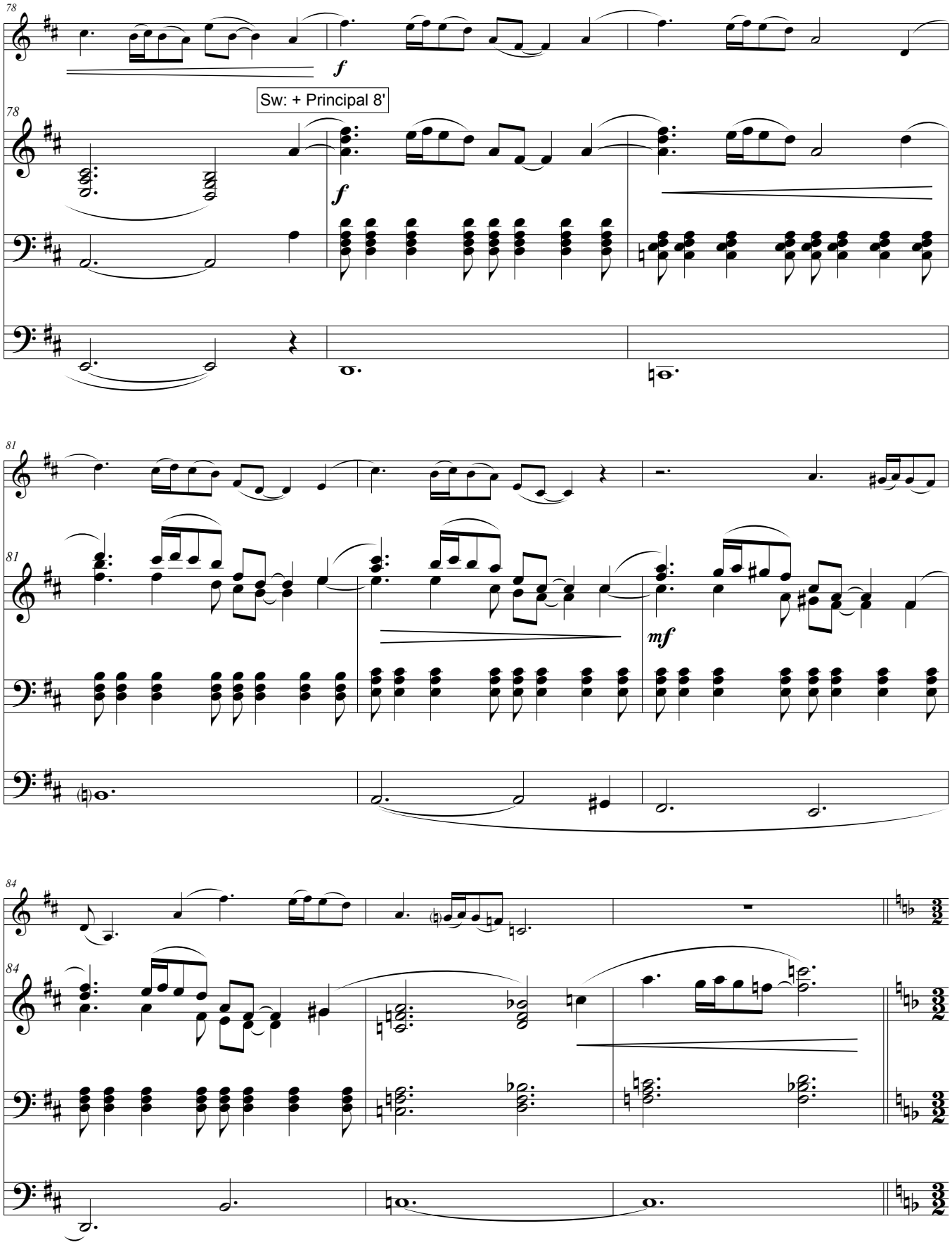

24
(8va)
f
28
mf
32
f

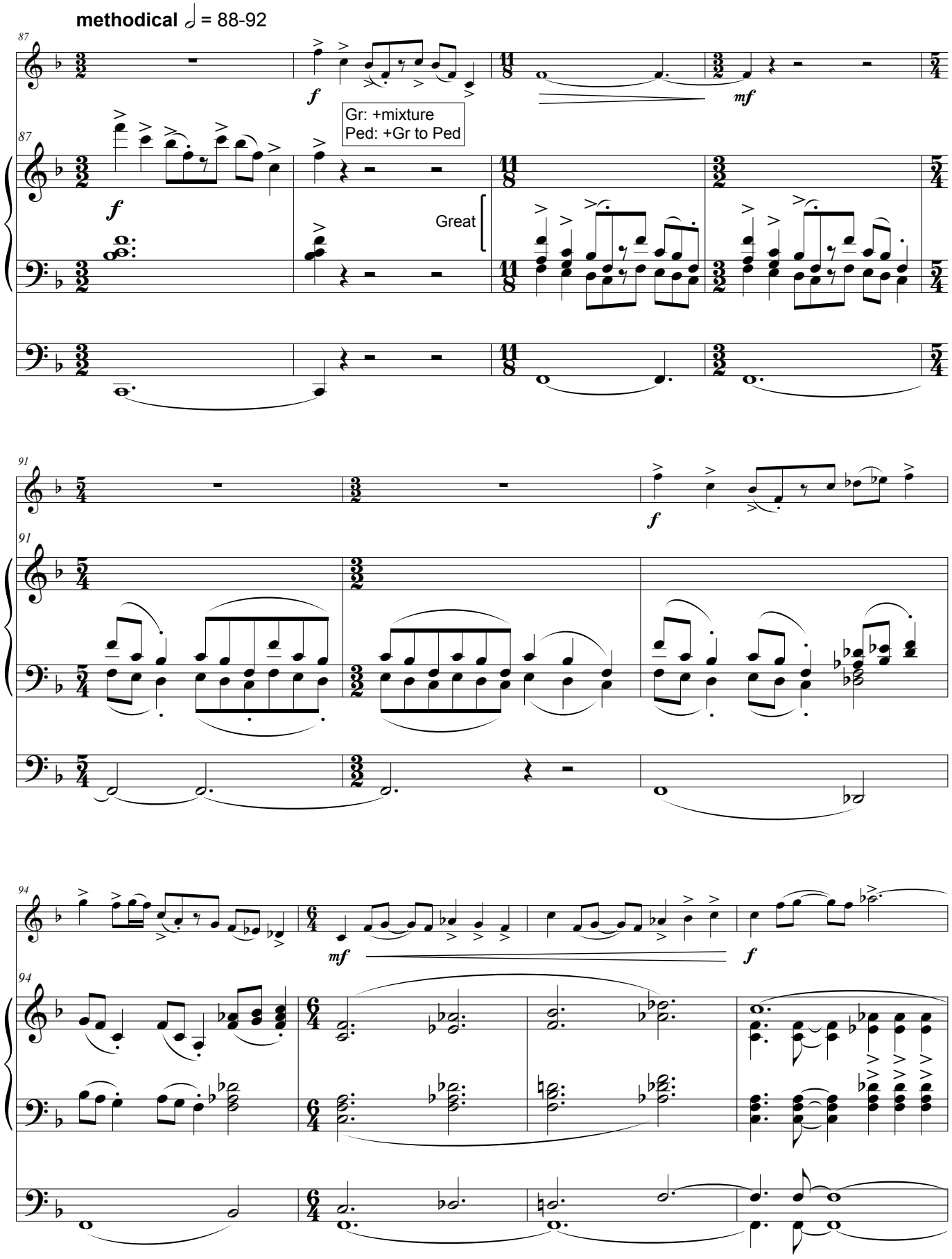

35
mf
f
39
mf
f
43
mf

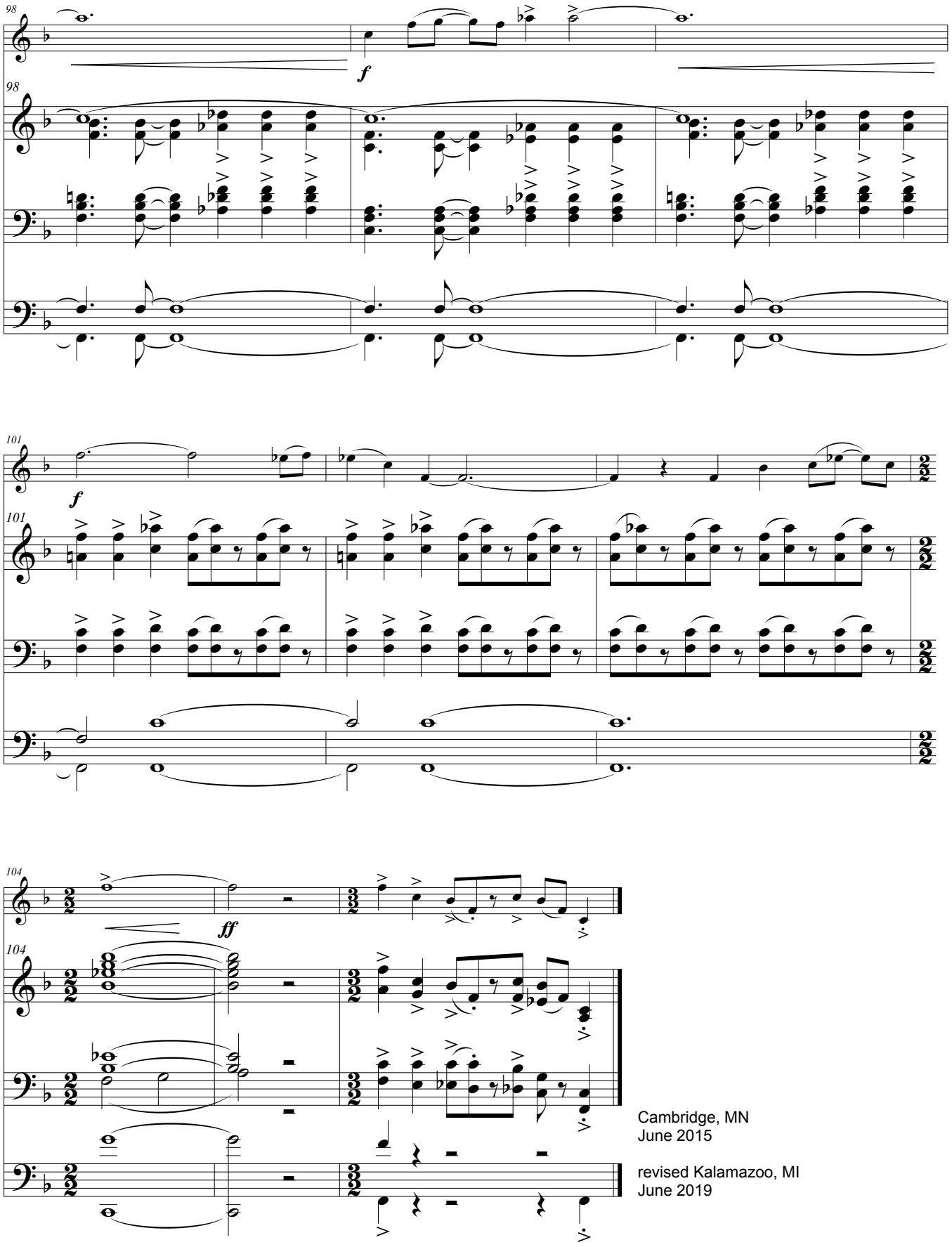

47
f
Swell
50
f
mp
54
f
mp
f
Great


58
58
f
62
62
Sw: -Flutes 2', -mutations
+Strings 8', 4', +Sw to Gr
Ped: -Gr to Ped, +Sw to Ped
Quiet, Restrained ♩= 88-92
66
66
mp
Swell
mp


69
mf
69
mf
72
72
75
mf
75


78
f
Sw: + Principal 8'
78
f
81
81
mf
84
84


methodical ♩ = 88-92
87
f
Gr: +mixture
Ped: +Gr to Ped
Great
mf
91
f
94
mf
f



Cambridge, MN
June 2015

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June 2019