

*written for Sam Gustavson*

# PELL-MELL COU(R)RA(E)NTE

for TRUMPET and PIPE ORGAN

*by graeme shields*



SCORE

## Pell-Mell Cou(r)ra(e)nte

Originating from the 16th century, two forms of courantes co-existed with one another. The Italian *Corrente* uses fast triple meter, 3/4 and 3/8, while the French *Courante* tends to be much slower and alternates between 3/2 and 6/4 rhythms. Despite these differences and regardless of the form, composers used the different spellings interchangeably, hence the combined spelling above. This short dance for trumpet and organ explores the commonalities between these two variations and presents them in a contemporary setting.

It is important to note that the form of a traditional courante acted only as a loose inspiration for the piece. There are, for example, ambiguous phrasing and harmonic schemes, hemiola figures, and a binary form that coincides with tradition. However, this piece is 'downbeat-oriented' which is not the case with either species of traditional courantes.

score

# Pell-Mell Cou(r)ra(e)nte

for trumpet and organ

graeme shields

Gr: principal 8', 4', 2', trumpet 8', mixture  
Sw: flutes 8' 4', 2', mutations  
Ped: principal 8', 16', Gr to Ped

**commanding, freely** ♪ = 88-92

trumpet (c)

Musical score for organ and trumpet (c) in 3/2 time. The trumpet part is empty. The organ part consists of three staves. The top staff is labeled "Great" and has dynamics *f* and *p*. The middle staff has dynamics *f* and *p*. The bottom staff has dynamics *f* and *p*. Measures 1-4 show a sequence of chords and sustained notes with grace notes.

**methodical**  $\downarrow = 88-92$

(organ)

Gr: -mixture

5

(organ)

Gr: -mixture

5

5

||

||

||

||

||

10

Musical score for piano showing measures 10-11. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a time signature of  $\frac{11}{8}$ . It contains a single note followed by a rest. The middle staff has a bass clef, a key signature of one flat, and a time signature of  $\frac{11}{8}$ . It features a series of eighth-note chords with grace notes and slurs. The bottom staff has a bass clef, a key signature of one flat, and a time signature of  $\frac{11}{8}$ . It shows sustained notes with horizontal beams.

13

13

*f*

14

16

16

*mf*                            *f*

17

20

20

*mf*                            *f*

*8va* - - - -

*loco*

21

24

(8va)

*f*

24

11/8

11/8

11/8

11/8

11/8

28

*mf*

11/8

6/4

6/4

6/4

6/4

32

*f*

3/2

3/2

3/2

3/2

35

35

39

39

43

43

47

47

*f*

Swell

*f*

50

50

*f*      *mp*

54

54

*f*      *mp*      *f*

Great

*g:*      *g:*

*g:*      *g:*

58

58

Sw: -Flutes 2', -mutations  
+Strings 8', 4', +Sw to Gr  
Ped: -Gr to Ped, +Sw to Ped

62

62

**Quiet, Restrained**  $\text{♩} = 88-92$

66

66

Swell [ *mp* ]

69

69

*mf*

70

*mf*

72

72

73

75

75

*mf*

76

78

78

Sw: + Principal 8'

78

f

81

mf

81

mf

84

3

84

3

84

3

methodical  $\text{♩} = 88-92$ 

87

87

**f**

Gr: +mixture  
Ped: +Gr to Ped

**f**

Great

88

3/2 8/8 3/2 5/4

91

91

**f**

92

3/2 5/4 3/2

94

94

**mf** **f**

95

6/8 4/4 6/8

98

98

101

101

104

ff

ff

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